



LE PLUS ELEGANT ET MEILLEUR  
**JOURNAL**  
PARIS

Paris, me...  
sien wegen ihrer...  
sich komplett vom...  
ich im Jahre 1893...  
König Wilhelm...  
nach Paris und...  
ber Stednadel...  
rücken mußte...  
Deutsche, darun...  
ning ich ebenfal...  
weniger Stund...  
uns alle befor...  
Zeit mo...  
es, dachte i...  
fehlen, die...  
tiges Geschäft...  
jedes laufen...  
nötig hat. y...  
Privatreisende...  
den Offizieren...  
ches — alljähr...  
sen, um über...  
fernen Länder...  
reisen und a...  
machen. s...  
nur die Re...  
wegs sind m...  
Wener, Süd...  
machung eines...  
iten gezwun...



1897

# Cremonese per aste esterne

Oggetti funzionali e al tempo stesso segnali di livello, di gusto, di importanza.

*finiture:*

*ottone naturale*

*bronzo, argento naturale, nichel naturale non verniciati (solo su richiesta)*

*CROMO (solo su richiesta)*

*ottone lucido verniciato (solo su richiesta)*

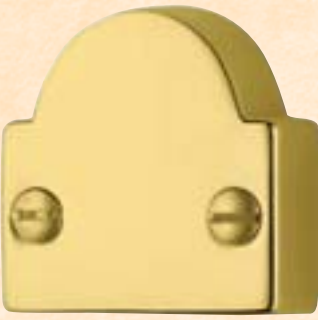
*bronzo verniciato (solo su richiesta)*



*KOT 22 AV*



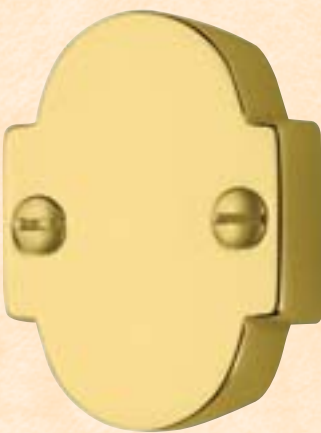




*KOT 22 TO*

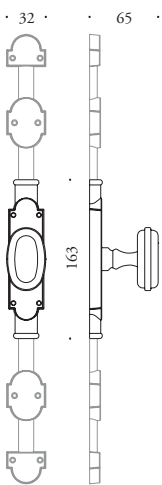


*KOT 22 AO160    KOT 22 AO250*  
*KOT 22 AF160    KOT 22 AF250*



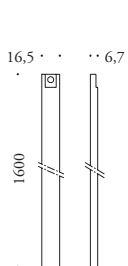
*KOT 22 PS*





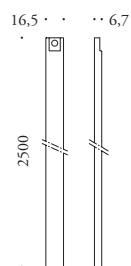
**KOT 22 AV**

Cremonese per aste esterne completa di movimento MP  
Window handle MP mechanism for external rods

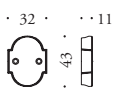


**KOT 22 A0160**  
**KOT 22 AF160**

Aste esterne ottone o ferro  
External rods

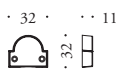


**KOT 22 A0250**  
**KOT 22 AF250**



**KOT 22 PS**

Passante ovale per asta  
Oval loop fitting for rod



**KOT 22 TO**

Terminale ovale per asta  
Oval final fitting for rod

\* Solo su richiesta si fornisce il terminale per aste a sbalzo